



CLEMENT "CLEM" SOO

DIRECTOR, WRITER, EDITOR
FILMMAKER

www.clementsoo.com
me@clementsoo.com

SF = Short Film EP = TV/Web Series Episode
Selected Works Only

DIRECTOR

- | | | | |
|------|----|---|-------------------------------------|
| 2017 | SF | <i>Death By Bloom</i>
Writer, Director, Editor | VCA School of Film & TV |
| 2015 | SF | <i>Nia</i>
Writer, Producer, Director, Editor | VCA School of Film & TV Foundations |

PRODUCING

- | | | | |
|------|----|--|---|
| 2022 | EP | <i>Flesh Bags</i>
<i>The Last Laugh (Post-Production)</i>
Producer, 1st Assistant Director | Panopticon Collective

Dir. Sebastian Bertoli |
| 2016 | SF | <i>The Face You Wear Is Not Your Own</i>
Producer | VCA School of Film & TV
Dir. Neal Engelbrecht |
| 2016 | SF | <i>Ménage à Nah</i>
Production Manager | VCA School of Film & TV
Dir. Neal Engelbrecht |
| 2015 | SF | <i>Fluffy</i>
Production Manager | VCA School of Film & TV Foundations
Dir. Cable Sexton |
| 2015 | SF | <i>Whispering Wind</i>
Associate Producer | VCA School of Film & TV Foundations
Dir. Dushnath Weragama |
| 2015 | SF | <i>Satori</i>
Co-Producer | VCA School of Film & TV Foundations
Dir. Dhruv Suri |
| 2015 | SF | <i>Yomi</i>
Associate Producer | VCA School of Film & TV Foundations
Dir. Yun Phua |
| 2015 | SF | <i>Nia</i>
Writer, Producer, Director, Editor | VCA School of Film & TV Foundations |

EDITOR

- | | | | |
|------|----|---|---|
| 2019 | SF | <i>Shapes</i>
Editor | Inside a Drop Productions
Dir. Dhruv Suri |
| 2018 | SF | <i>Sad. Sad. Sad.</i>
Editor | Panopticon Collective
Dir. Sebastian Bertoli |
| 2017 | SF | <i>Milquetoast</i>
Co-Editor | VCA School of Film & TV
Dir. Neal Engelbrecht |
| 2017 | SF | <i>Death By Bloom</i>
Writer, Director, Editor | VCA School of Film & TV |
| 2015 | SF | <i>Nia</i>
Writer, Producer, Director, Editor | VCA School of Film & TV Foundations |

SOUND DESIGNER

2017	SF	<i>Milquetoast</i>	VCA School of Film & TV Dir. Neal Engelbrecht
2017	SF	<i>Death By Bloom</i> Writer, Director, Editor	VCA School of Film & TV
2015	SF	Nia Writer, Producer, Director, Editor	VCA School of Film & TV Foundations

1st ASSISTANT DIRECTOR

2022	EP	<i>Flesh Bags</i> <i>The Last Laugh (Post-Production)</i>	Panopticon Collective Dir. Sebastian Bertoli
2022	SF	<i>Wild Berries (Post-Production)</i>	Dir. Mohammad Zarafshan
2016	SF	<i>Goldfish</i>	Panopticon Collective / VCA School of Film & TV Dir. Sebastian Bertoli
2016	SF	<i>Elsewhere</i>	Resurgence Productions Dir. Dhruv Suri
2016	SF	<i>Visiting Mum</i>	Dir. Anthony Dillon
2016	SF	<i>Spinn</i>	VCA School of Film & TV Foundations Dir. Chris Jenzn

AWARDS

2017	Best Achievement in Editing	SF <i>Milquetoast</i> Co-Editor	VCA Film & Television Graduate Award 2017 VCA School of Film & TV Dir. Neal Engelbrecht
2016	Best Thriller	SF Nia	Alaska International Film Festival 2016 VCA School of Film & TV Foundations

NOMINATIONS

2018	Best Editing in a Short Drama	SF <i>Milquetoast</i> Co-Editor	ASE Ellie Awards 2018 VCA School of Film & TV Dir. Neal Engelbrecht
2018	Achievement in Editing	SF Sad. Sad. Sad. (Previously called "Donut Change a Thing")	Melbourne 48 Hour Film Project 2018 Panopticon Collective Dir. Sebastian Bertoli

TRAINING

2016 - 2017	<i>Master of Film and Television</i>	VCA School of Film & TV, University of Melbourne
2015	<i>Film and Television Foundations</i>	VCA School of Film & TV, University of Melbourne

OTHER ROLES

Data Wrangler, Stills, Assistant Editor

SKILLS

Avid Media Composer – Intermediate – Three Years
DaVinci Resolve - Basic - Self-taught - Main Editing Software
Adobe Photoshop – Intermediate – Self-taught
Adobe Lightroom – Basic – Self-taught
Adobe InDesign – Basic – Self-taught
Adobe Illustrator – Basic – Self-taught
Adobe After Effects – Basic – Self-taught
Adobe Premiere Pro – Basic – Self-taught