

BASED ON SCRIPT DRAFT 2

# DEATH BY BLOOM

a film by clem soo



VCA

Victorian College  
of the Arts

CONCEPT  
LOOK BOOK

**VCA 2ND YEAR MASTER NARRATIVE GRADUATE FILM**

**STUDENT DIRECTOR**

Clement Soo

**TITLE**

Death by Bloom

**GENRE**

Sci-Fi, Drama

**DATES**

11 - 17 July, 2017

**LOCATION**

TBD, Melbourne

**CONTACT**

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School of Film and Television

Faculty of VCA and Music

The University of Melbourne

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## **LOGLINE**

**A man in world where if you lie, you die - by exploding into a firework - is forced to lie to his girlfriend in order for her to move on from him.**

## **SYNOPSIS**

**9 months ago, a virus (that causes anyone who tells a lie to explode into a massive firework) almost wiped out most of the human population. Danny (30) who has always hated lying, feels at home in this new world. He is a scavenger, living with his girlfriend Jane, who as one of the last medical researchers left is tasked with developing a cure. An opportunity arises for Jane to be transferred to the States, with access to a better life, but she doesn't want to leave Danny behind because she loves him. Danny feels that he is holding Jane back from doing what she wants to do so he has no choice, but to lie to Jane in order for her to move on.**

# DIRECTOR'S STATEMENT

In 2015, my friend told me a joke — In a world where everyone contracted a virus that causes people to explode when they tell a lie. A young man weaves through the exploding crowd and arrives at his crush's house, shouting outside her balcony "I love you". She finally realised that he is not lying. She cries in joy and tells him that she loves him too. The sky was so red when she exploded.

I love the story, and have become fascinated by the idea. It makes me think - what is considered a lie? Why is lying wrong? Is there a time when lying is OK?

I want to explore this idea: the ethics of lying. This is a great setting. What if the person who lied, explodes into a firework instead. - Something that's used for aesthetic and entertainment purpose, now associated with the death of someone who lied; So loud and so bright in the sky, but at the same time it's a reminder to mankind of what you'll become if you lied.

I seek out truth in the world, and want to be honest with others. At the same time I'm guarded, hiding parts of myself from people. I value honesty, but I also believe that some lies can do less harm than telling the truth; Some lies, are based on good intentions.



## ***CLEMENT SOO - writer, director, editor***

Born in Malaysia, graduating with a Bachelor Mechanical Engineering from the University of Western Australia, now Clement Soo is a writer and director based in Melbourne, Australia. Being an idealist, he is often angry and disappointed in humanity, but at the same time compassionate and hopeful. He uses his films to share his vision and beliefs, to teach people to see what can be, or to improve the human condition.

Clem's first short film, *Nia* (2015) screened at more than 10 major international film festivals and won several awards, including Best Thriller at the Alaska International Film Awards.

His work and style are influenced by James Wan, Neill Blomkamp, David Fincher, Edgar Wright and J.J.Abrams.

# WORLD

The film set in a small town, no tall building or skyscraper are visible

For example, the 'friendly' neighbourhood in Shaun of the Dead (2004), Super 8 (2011) and It Follows (2014)



# APOCALYPSE

The fireworks not only kill people, but also burning down the surrounding structure.

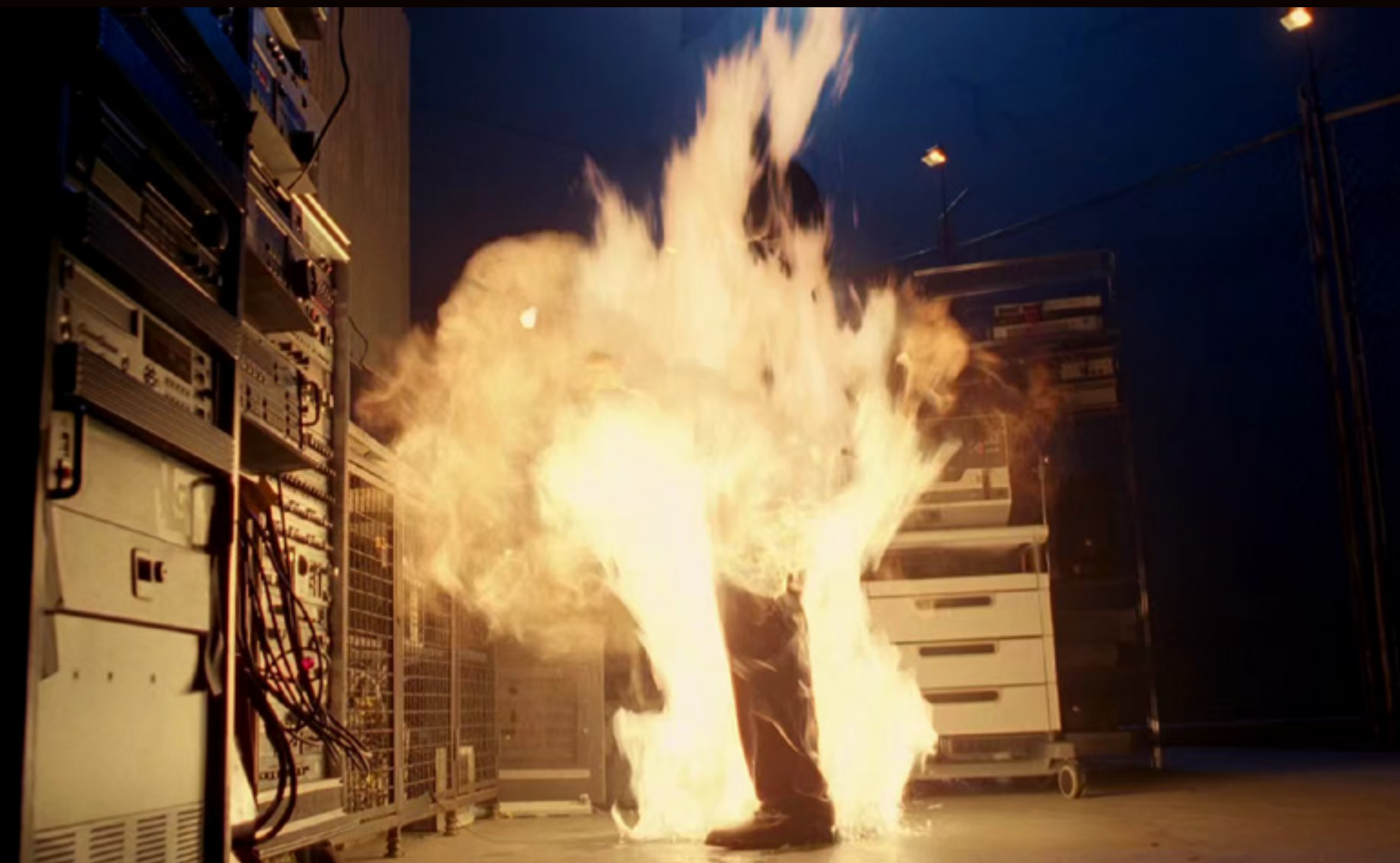
More than 70 percent of the world population has been wiped out. The survivors have to scavenge houses and stores for food and resources.



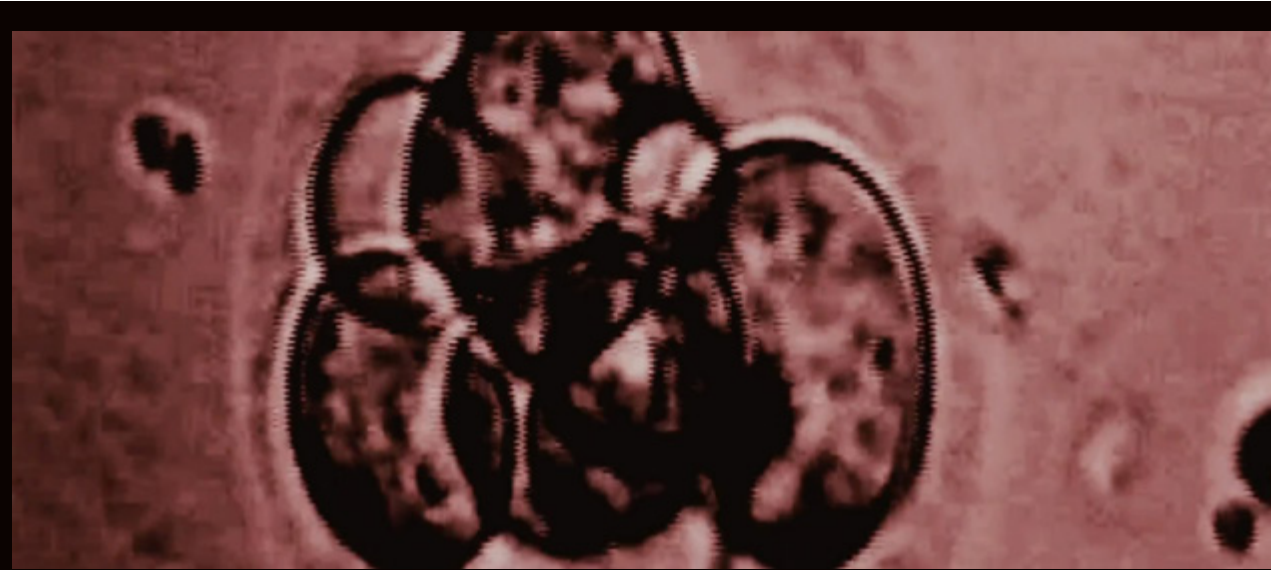
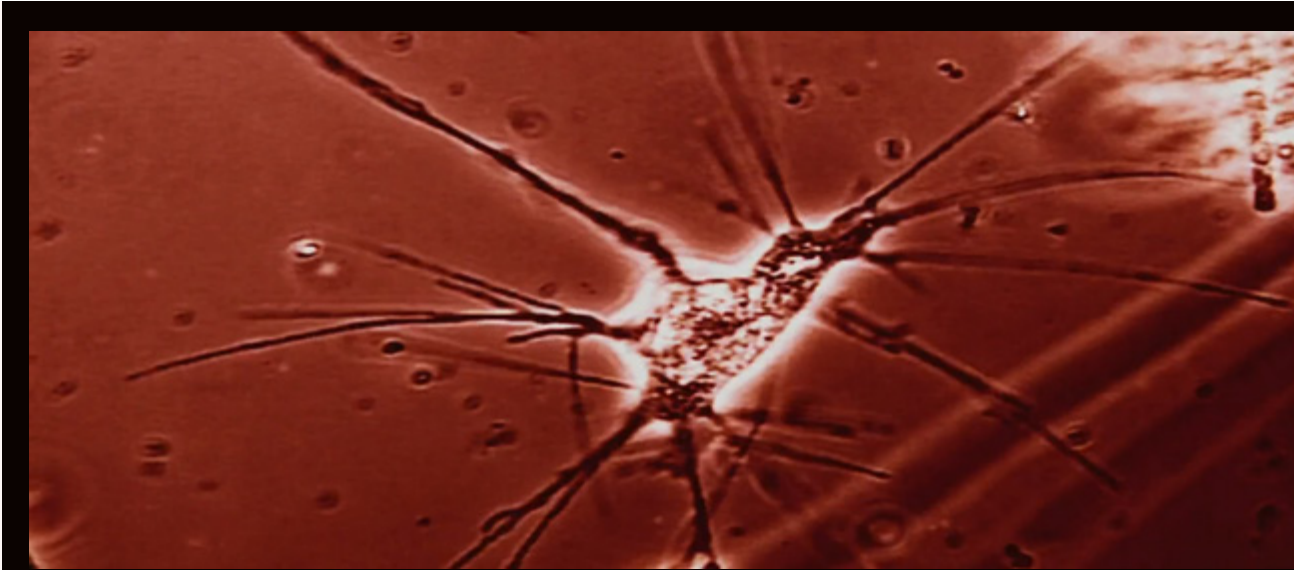
# EXPLODE

Whoever lies, will explode into firework.

The body will begins to glow as it's heating up, and then explode like a regular firework.



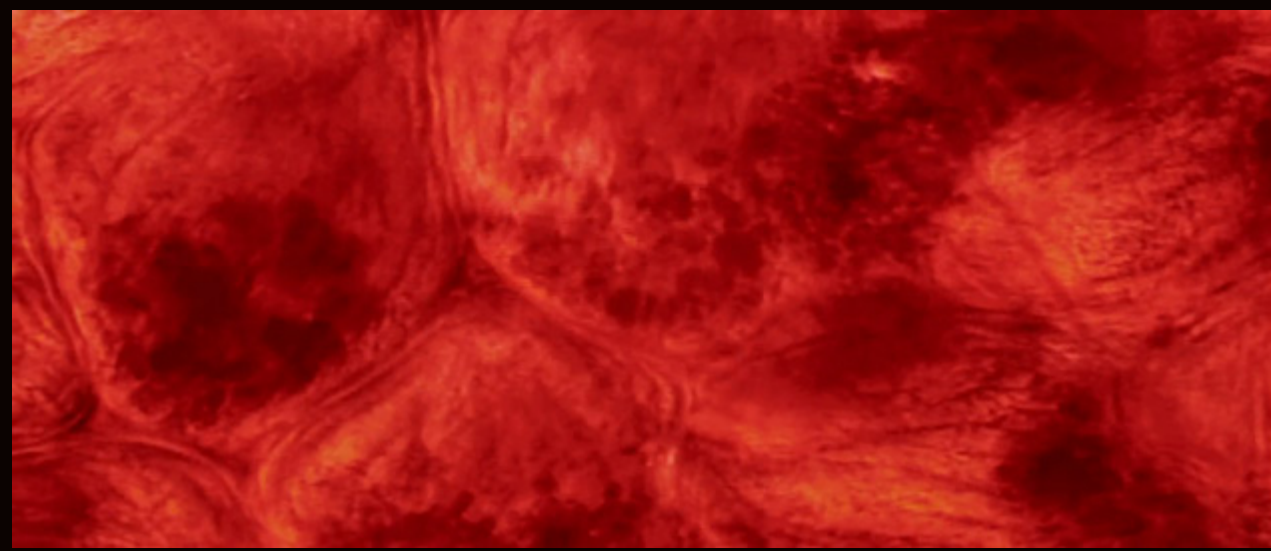




OPENING MONTAGE,

"Microscopic images of virus multiplying spontaneously.

Footage of mayhem, tragedy and fire everywhere - people are 'exploding' into fireworks - lighting up the sky and in the process burning down cars, houses, buildings, and people. Havoc in the streets of Melbourne, and all over the world.

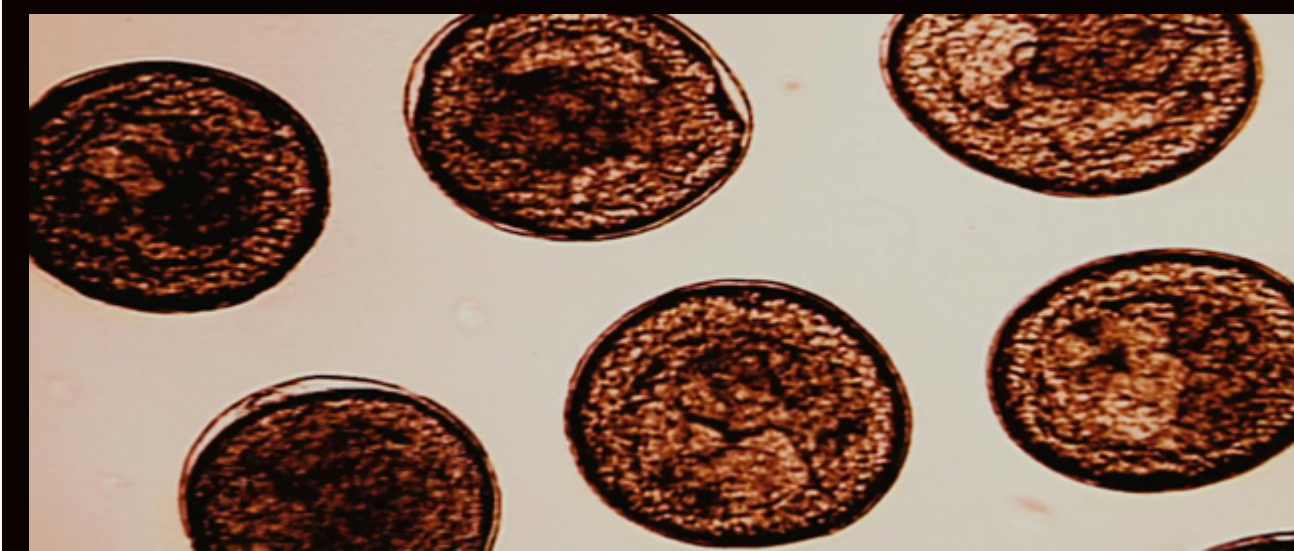


DANNY (V.O.)

An airborne virus... infected every single human being...

Various news-station on TV and radio issue conflicting warnings and reports..."

Example opening : [DAWN OF THE DEAD \(2004\)](#)





"Despite everything, his last instinct is to take out a photo - a photo of him with his family. Gradually, as DANNY glows stronger, brighther, his surroundings seem to grow DARKER, and we hear two familiar voices..."

# LIGHTNING SHIFTS



# ROOFTOP





**RUNNING**



**EMOTION**



MOOD & TONE

# DANNY'S OUTFIT





"A bright light shines into the house through the windows. She goes outside.

It's a firework, the biggest, brightest mankind ever seen.

It lingers in the sky for a long time. At the same time, the sky is raining down warm, shiny, shimmering dust, like a wonderland.

Suddenly, the night is not so cold anymore.

JANE looks at the firework in a special way, as if she's familiar with it, recognising it."

